

Curriculum Vitae - Han Halewijn

Han Halewijn de Groot born 8 may 1963 in Leeuwarden.

At eight years he started playing the recorder and later the oboe.

Studied at the High school of the Arts in Arnhem and followed:

- Master courses with Gilbert Flory and Lothar Koch (Berliner Philharmonica)
- Sonology at the Royal Conservatory in The Hague
- Lessons/Workshops from amongst others Walter Hekster, John Cage, W. Lutoslavski, Jaap Drupsteen (audio/visual composing techniques), Oliver Messiaen and at Les ateliers UPIC the center of Iannis Xenakis.



He still works as an independent artist-composer-teacher, does R&D on new media (*like usage of WEB-virtual-real exchanges, LED technology, Interfaces 4 applications design, Mobile gaming and RFID*) and has collaborated with video, dance, music-theatre, Internet, mobile phone and light-art (Bulat Galeyev). **During these years he won prizes with “Interactive Woods” and “Disturbing Utopia” (Paper Art 7).**

In 1992 he initiated *Music Design* for art research and to produce multimedia and interactive performances, media and social communication experiences and to develop dedicated proprietary hard and software and create ‘out of the box’ images. In November 1997 a portrait of him was performed at the ISCM chamber music days in Albania.

Other real/virtual interactive communicative surroundings and performances produced by him are amongst others; **“Talking Trees”** made for the Foundation Maeght (the Labyrinth of MIRO); **“Vision in the Dark”** a real-live adventure for blind people; **“Enchantress Influenza”** an interactive surrounding for children; **“Concerto Grosso”** an interactive concert tour with its premiere at the World EXPO 2000, **“Breathing in Breathing out”** an interactive rotating wall of 2 by 3 meter illustrating the effects of asthma.

Meanwhile he followed a scriptwriting course with Zoran Solomun to finish the first state of the interactive movie **“To the best of my Memory”**; was selected for: “the performer and the mediated image”; the Korsakov Workshop for interactive documentary filmmaking in Turin, the “Radio Arte Jump” Master class from Federico Fusi about narrowcasting ideas or using the air as an exhibition space and the SAGASnet expert meeting for mobile application development (OULU). In may 2007 he was selected for a workshop on tracking technology at V2 during the DEAF-festival.

In 2005 he contributed to the project **“Belgrad Reporter”** for B92 (narrowcasted radio), to the Triennial Gelderland “Vormen van Aarden” with the worldwide first active RFID -ART project **“Tagged Space”** (www.taggedspace.net) that automatically produces RIGA’s (*a reflective interactive generated artwork*), a user dedicated web space and a merging story that appears in real-time according to the users behavior and to the Paper ART 9 (remixed) Biennial in D ren with his **AGB’s (Art Gedanke Batterien)** consisting of 1km ‘wellpappe’ to access the ART experience on its own while laying down. After that his work was selected for exposure during the “Jahresgaben” in the Leopold Hoesch Museum (Duren) and in the meantime he showed some of his works to the public at the Art Fairs in Rotterdam and Antwerpen.

In 2006 he contributed with **“Unwrapped”** to the Biennial in Belgrad and was commissioned for the design of a Public Space Project in Alkmaar. With **“Interchange Me”** he brought a building 2 live (reflecting the inner activity through audio fragments at the outside (the voice) and reflecting the neighborhood (who created images that are selected through an online web based system) onto a new developed LED dream display (the eyes) (<http://halewijn.blogspot.com> - English start) + (<http://deoosterhout.blogspot.com> - Dutch progress).

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In the meantime he contributes to the startup of www.Fabulari.no (a fairytale program for children of 4 till 16, chosen as 1 of the 100 Magic Moments with exposure at the newly opened Opera in Oslo) and works further at expanding the “Tagged Space” project with Leaving Traces a second generation auto generative artwork that produces RIGA's (a reflective interactive generated artwork) according to user behaviour.

In November 2007 his work is exposed at the “Golden Pen” Biennial in Belgrad and in 2008 he exhibits with “**The Lady with the Dog**” at the NanoArt competition in Stuttgart and with “**Do We C What We C If We C**” in 2010 in Spain.

In June of 2008 he realized the video-stage for a theater play with Barbara Cleff: “**Together Again**” for old and young dancers with its premiere in Wuppertal, Germany. After that he initiates the commercial startup of **Animated Light** and his LED-lamp the “Light Flower” was selected for exposure at the *Strip Festival 2009*. In the beginning of that year he gave a workshop about “**Leaving Traces**” an awareness project with RFID in the public space, at *CAVI* in Aarhus Denmark.

During that time he is amongst others working at the development of “**I ‘am a Multi Billy TrillionAir**” a reflective project about SCAM 409 emails and since the mid of 2010 he started to develop several **Poetic ART card** series (www.collectiveart.eu) to show and sell his work.

His paintwork “**Mi-Poisson**” was exposed at the Holotropic Art Exhibition in Iasi - Romania Aug 2010 and was followed in 2011 by “**Mother Earth**”.

In May 2011 he gave a lecture and demonstration about his work and interactive spaces for the *Living Theater Biennial Festival* in Aarhus -Denmark.

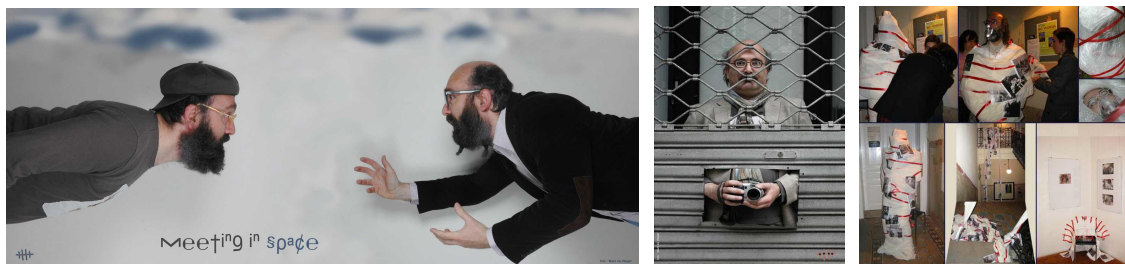
In July he followed a workshop Isadora Interaction at STEIM. In Nov 2011 his Fotographic Selfportrets (“**Friendly Worker**”, “**Meeting in Space**”, “**Oil for Sale**”, “**The Third Eye**” and the “**Shroud of Capitalism**”) made as *Para Kwadraat* (his new artist collective) with *Mark de Weger* got the *Eemnesser Cultuur Price 2011* and where exposed in the Municipality of the BEL villages. In 2012 He works with Barbara and Nicole Schillinger at the tanztheater production ‘**Zwei Fluesse**’ for the *Ringlokschuppen* and the *Bergische Volkshochschule*. In Jan - March he produces the *Pap-Eaters* and in Jun 2013 He follows a workshop with the creator of Isadora in Berlin at the ‘*Alte Kantine*’. End 2013 he wins with “*Para Kwadraat*” de *Eemnesser Publics Price* and is his work exposed at “the story of the creative” in New York and in December at the *SCOPE* art fair in Miami.

See Also:

<http://www.HanHalewijn.nl>

<http://www.ParaKwadraat.nl>

<http://www.AnimatedLight.eu>



Some Other Links

<http://www.avantart.com/art/paperart/indexe.html>

<http://www.chezmuziek.de/PDFs/concerto.pdf>

<http://www.chezmuziek.de/Personen/DeGroot.htm>

<http://codedcultures.Super.net/index.php?lang=de&c=contributions&sub=halewijn>

<http://www.mediamatic.net/page/9199/en>

Curriculum Vitae - Han Halewijn

<http://old.mediaartlab.ru/antologia/6.shtml>

<http://www.kunstaspekte.de/index.php?action=termin&tid=13796>